CASKET
LITERATURE WIT & SENTIMENT
SAMUEL C. ATKINSON
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GENERAL INDEX

TO

ATKINSON'S CASKET,

FOR 1834.

EMBELLISHMENTS.

A Vignette Title Page for the Volume.

January No.—Fashions, (coloured)—French House of Peers—Harbour and Custom-house of Dublin, &c.

February.—Medallion of Napoleon and Maria Louisa—The Pantheon at Rome—City of Oporto, Portugal, &c.

March.—The Dead Soldier—Views of Pliniana, Italy—and the Birth-place of Shakspeare.

April.—Portrait of Lord Byron—Gallery of Algaby—Remains of the Temple of Concord, Rome, &c.

May.—Views of the Girard College—Pulpit Rocks—Viaduct across the Sankey Valley—Easter Custom, Bamboo, &c.

June—The Fairy Isle, (engraved on Steel)—York Minster, (Eng.)—Rock of Gibraltar, &c.

July—The Lute, (a Steel engraving)—Views of the Colosseum at Rome, Stirling Castle, &c.

August.—Portrait of Thomas Jefferson—Views of St. Sophia, Constantinople; the Rialto, Venice; Gate of Luxor, Thebes, &c.

September.—Third Street Hall, Philadelphia; Leaning Tower of Pisa—St. Paul's Church, New York, &c.

October.—Childhood, (a Steel Plate)—Views of Cumberland Terrace, London; Allentown, Pennsylvania, &c.

November.—Portrait of Ali Bey, the Traveller—Views of the St. Mark's Place, Venice, and the Thames, at London.

December.—The Escape, a beautiful Engraving on Steel—Views of the Church of St. Martin's, Cologne, and of the Arch of Titus, Rome.

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